

Sorrow

Tom Bajoras

A

♩ = 80

Cello

mf

Piano

mp

Vlc.

Pno.

Ped. * *Ped.* *

Vlc.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

B

Vlc. *mf*

Pno. *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vlc.

Pno.

Ped. * Ped. *

C

Vlc. *rit.* *a tempo* *mp*

Pno. *mp*

Vlc.

Pno.

The first system of music features a Violin (Vlc.) part in the upper staff and a Piano (Pno.) accompaniment in the lower two staves. The Vlc. part begins with a series of eighth notes, followed by a melodic line with slurs and accents. The Pno. part consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. There are two accents (>) in the Vlc. part.

Vlc.

Pno.

The second system continues the musical piece. The Vlc. part has a steady eighth-note rhythm. The Pno. part features chords in the right hand and eighth notes in the left hand. There are two asterisks with the word "Ped." below the Pno. part, indicating pedal points.

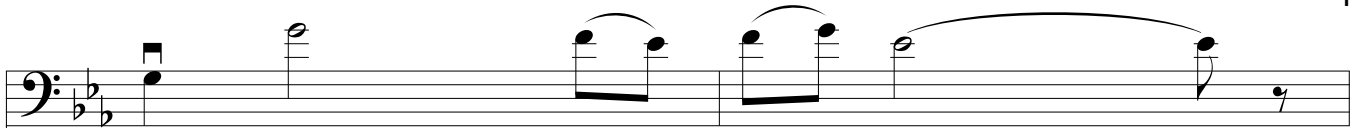
D

Vlc.


Pno.

The third system, marked with a box containing the letter 'D', shows a change in dynamics. The Vlc. part starts with a forte (*f*) dynamic and features a melodic line with a long slur. The Pno. part also begins with a forte (*f*) dynamic and has a more active eighth-note accompaniment. There are five asterisks with the word "Ped." below the Pno. part, indicating multiple pedal points.

Vlc.




Pno.




Ped. * Ped. * Ped. * Ped. *

Vlc.

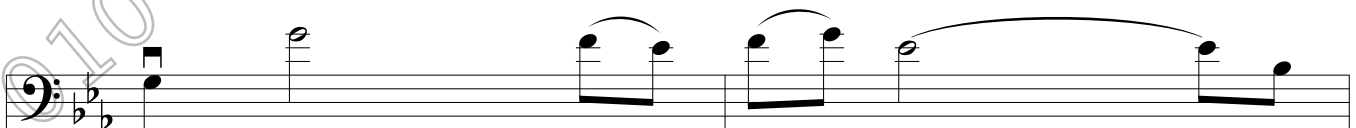


Pno.

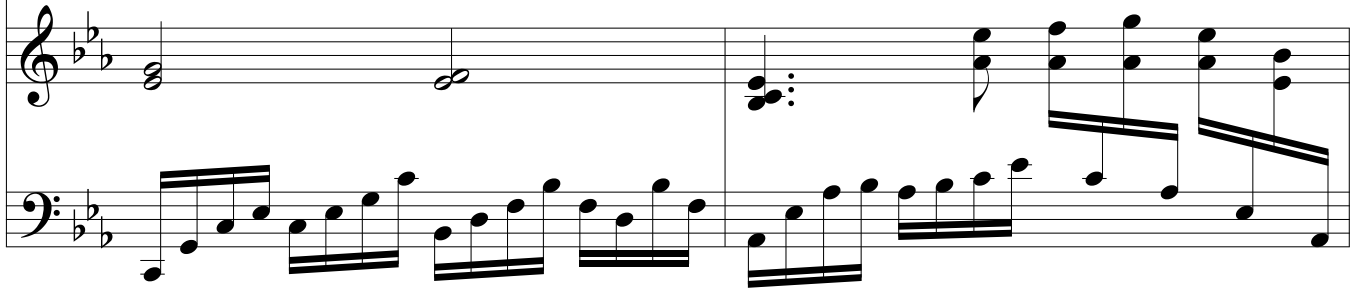


Ped. * Ped. * Ped. * Ped. *

Vlc.



Pno.



Ped. * Ped. * Ped. * Ped. *

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Vlc.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

subito p

E

Vlc.

Pno.


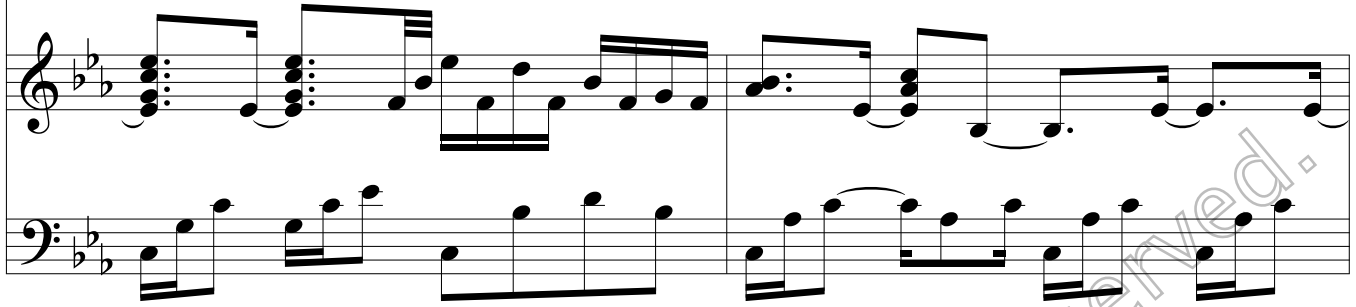
Ped. * *Ped.* * *Ped.* * *Ped.* *


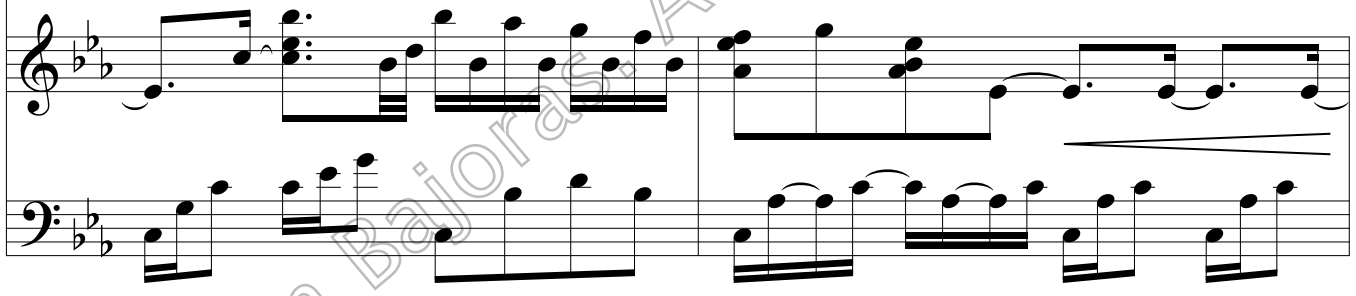
p



Vlc.

Pno.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Vlc.  Pno. 
Ped. * Ped. * Ped. * Ped. *

Vlc.  Pno. 
Ped. * Ped. * Ped. * Ped. *

Vlc.  Pno. 
mp *mp*
Ped. * Ped. * Ped. * Ped. *

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Vlc. *mf*

Pno. *mf*

Ped. * Ped. * Ped. * Ped. *

F

Vlc. *f*


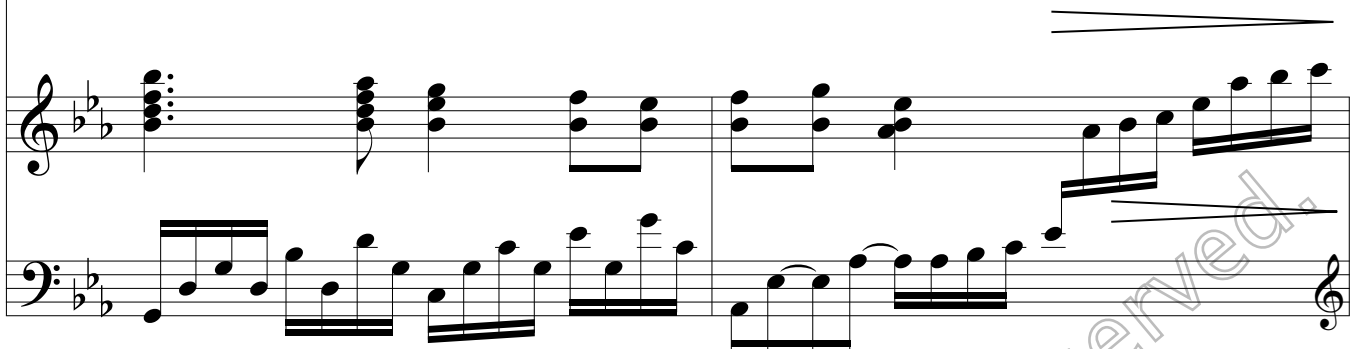
Pno. *f*

Ped. * Ped. * Ped. * Ped. *

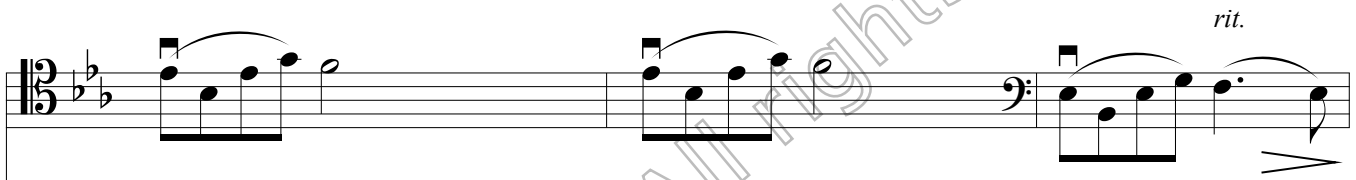
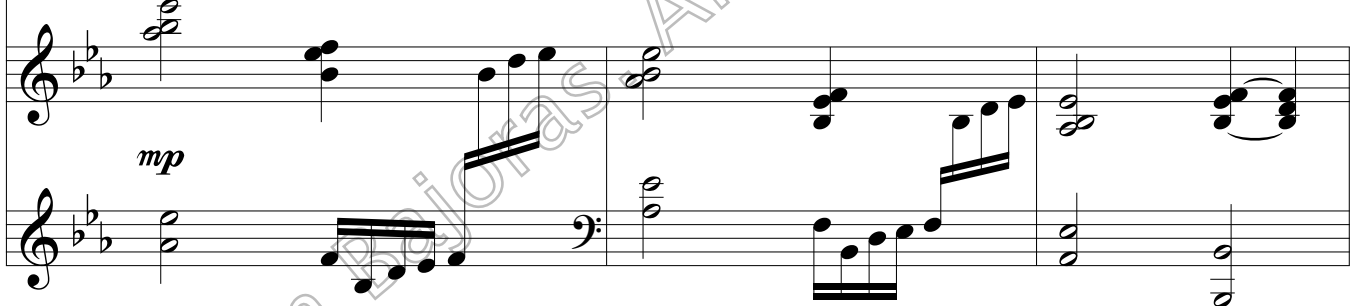
Vlc.

Pno.

Ped. * Ped. * Ped. * Ped. *

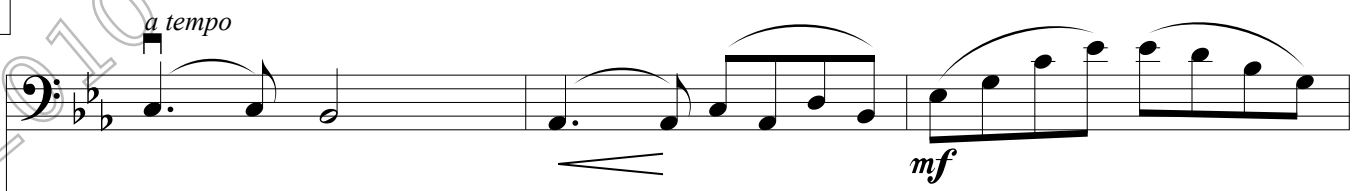
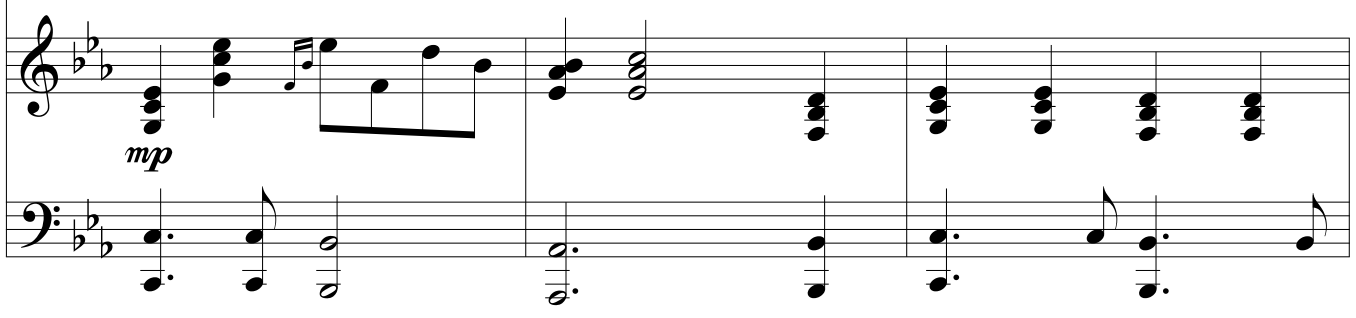
Vlc.  Pno. 

Ped. * *Ped.* * *Ped.* * *Ped.* *

Vlc.  Pno. 

mp *Ped.* * *Ped.* * *rit.*

G

Vlc.  Pno. 

a tempo *mf* *mp*

Vlc.

Pno.

The first system of music features a Violin (Vlc.) part in the upper staff and a Piano (Pno.) part in the lower staff. The Vlc. part begins with a series of eighth notes, followed by a melodic phrase with a slur and a fermata. The Pno. part consists of chords in the right hand and a melodic line in the left hand.

Vlc.

Pno.

mf

molto rit.

The second system continues the musical piece. The Vlc. part starts with a melodic line marked *mf* (mezzo-forte), followed by a phrase with a slur and a fermata. The Pno. part continues with chords and a melodic line. The tempo marking *molto rit.* (molto ritardando) is placed above the Vlc. staff. The system concludes with a double bar line.

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