

Reimer's Scherzo

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♩ = 120

The musical score is divided into three systems. The first system features a Flute part and a Piano part. The Flute part begins with a 4/4 time signature, followed by a 6/4 time signature, and returns to 4/4. The Piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef. Both parts are marked *mp*. The second system features a Flute part and a Piano part. The Flute part starts in 6/4 time, then changes to 4/4, and returns to 6/4. The Piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The third system features a Flute part and a Piano part. The Flute part is in 4/4 time. The Piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef. The score concludes with a dynamic marking of *f* and a final cadence.

Fl. *f*

Pno.

5 1 5 3 2 1 2 3 5 4 2 5 4 3 2 1 2 4 3 2

Fl. *mp*

Pno. *mp*

Fl. *f*

Pno. *f mp f*

1 2 3 5 4 1

Fl. *mp* *f*

Pno. *f* *mp* *f*

Fl.

Pno.

Fl.

Pno. *mp*

Fl. *f*

Pno. *f*

Fl. *mp* *f*

Pno. *mp* *f*

Fl.

Pno. *f* *mp* *f*

Fl. *mp*

Pno. *mp* *f* *mp*

Fl. *f*

Pno. *f*

Fl.

Pno. 2 3 1 3

rit.

Fl. *mp*

Pno. *mp*

Fl. *a tempo* *mp*

Pno. *mp*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.