

# The Fingerprint of God, part IV

Tom Bajoras

♩ = 108

Piano

*p*

Ped. \* Ped. \* continue pedal the same

Pno.

Pno.

Pno.

Pno.

*rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

*a tempo*

Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

*f*

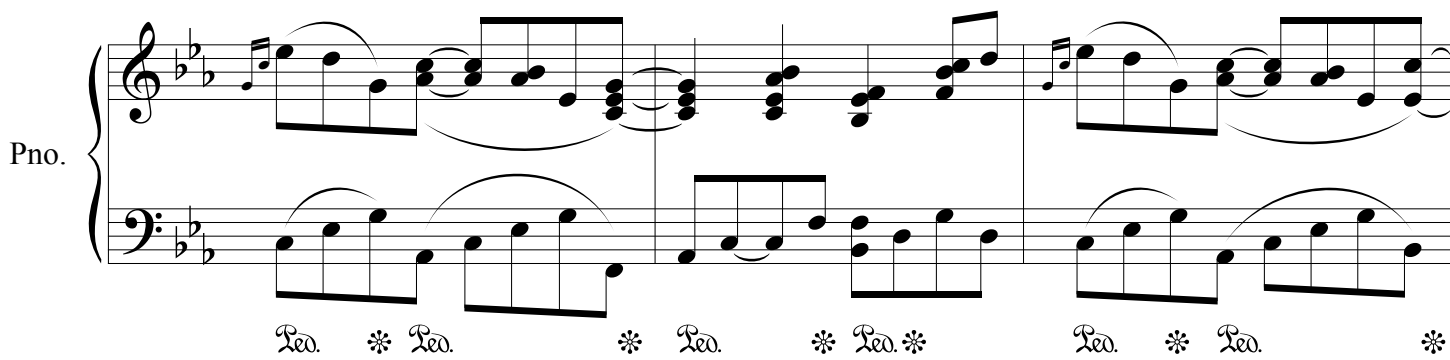
Ped. \* Ped. \* Ped. \* Ped. \* continue pedal the same

Pno.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

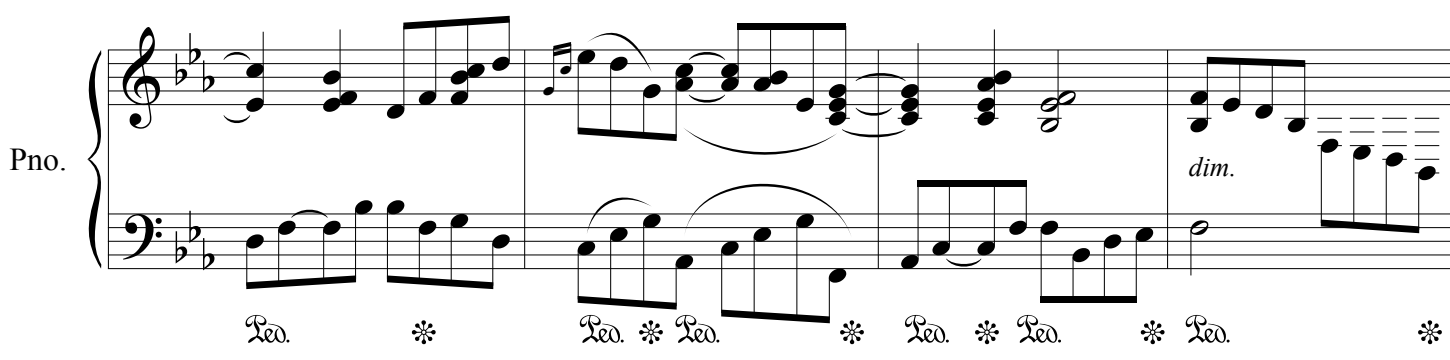
Pno.



Ped. \* Ped. \* Ped. \* Ped.\* Ped. \* Ped. \*

This system contains two staves of music. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes. Pedal markings are placed below the bass staff, indicating when to press and release the sustain pedal.

Pno.



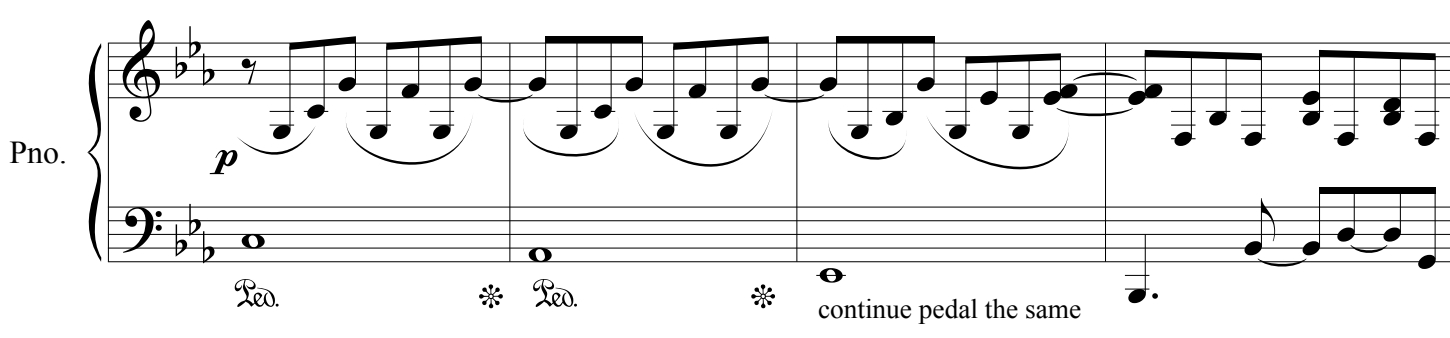
*dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

This system continues the musical piece. The right hand has a more active melodic line. A *dim.* (diminuendo) marking is present above the right staff towards the end of the system. Pedal markings continue to be placed below the bass staff.

Pno.

*p*

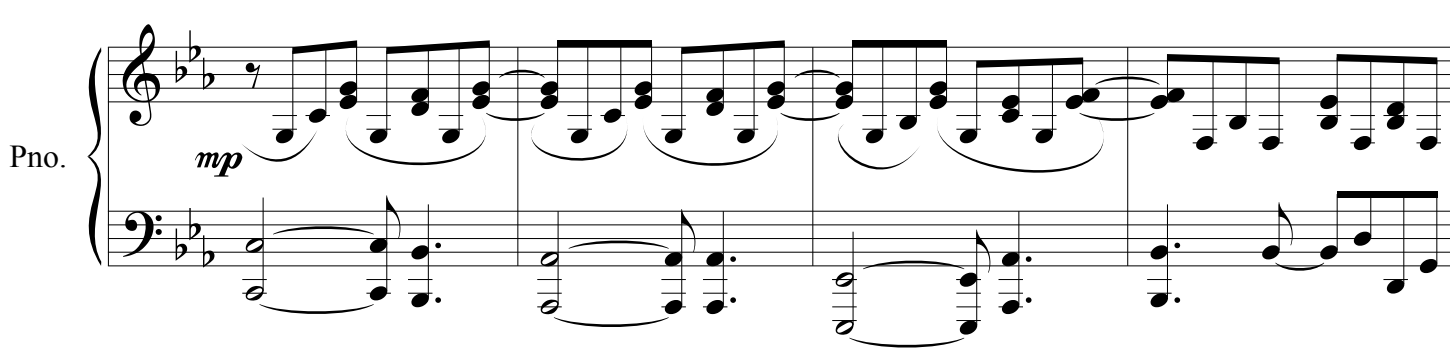


Ped. \* Ped. \* continue pedal the same

This system begins with a piano (*p*) dynamic marking. The right hand plays a series of chords with eighth notes. The left hand has a simple accompaniment. Pedal markings are present, and the instruction "continue pedal the same" is written below the bass staff.

Pno.

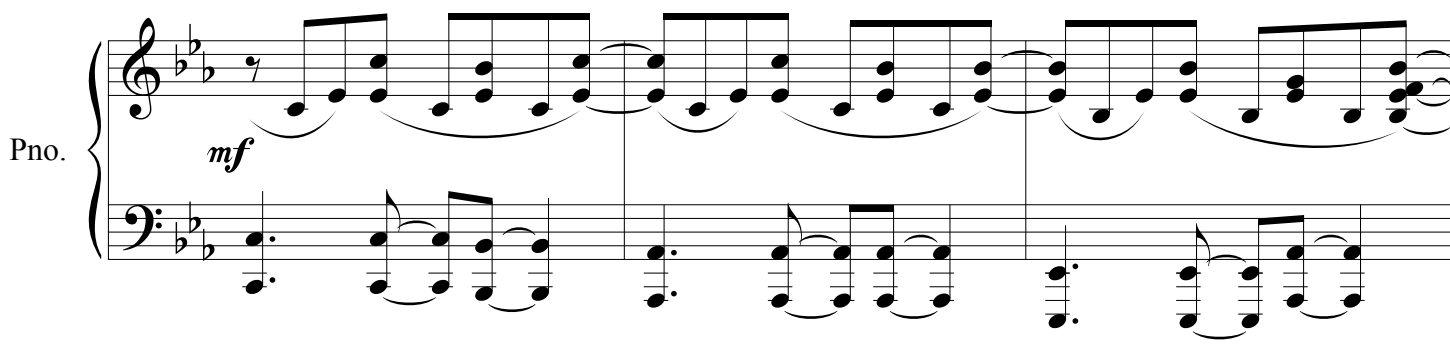
*mp*



This system features a mezzo-piano (*mp*) dynamic marking. The right hand continues with a melodic line of eighth notes. The left hand accompaniment remains consistent. There are no explicit pedal markings in this system.

Pno.

*mf*



This system starts with a mezzo-forte (*mf*) dynamic marking. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of quarter notes. There are no explicit pedal markings in this system.

Pno.

First system of piano music. The right hand features a melodic line with eighth notes and some slurs. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

Pno.

Second system of piano music. The right hand continues with eighth-note patterns and slurs. The left hand maintains the eighth-note accompaniment, with some chords in the final measures.

Pno.

*molto rit.* *a tempo*

*mp* *p*

Ped. \* Ped. \* Ped. \*

Third system of piano music. It begins with a *molto rit.* (molto ritardando) marking and a crescendo leading to a *mp* (mezzo-piano) dynamic. The tempo then returns to *a tempo*. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Pedal markings (Ped. and asterisks) are present below the bass staff.

Pno.

Ped. \* Ped. \* Ped. \* continue pedal the same

Fourth system of piano music. The right hand continues with a melodic line. The left hand has a steady accompaniment. Pedal markings (Ped. and asterisks) are present below the bass staff, with the instruction "continue pedal the same" at the end.

Pno.

Fifth system of piano music. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Pedal markings (Ped. and asterisks) are present below the bass staff.

Pno.

*rit.* *a tempo* *molto rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

*a tempo*

**f**

Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

Ped. \* Ped. \* Ped. \* continue pedal the same

Pno.

Ped. \* Ped. \* Ped. \*

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Pno.

*8va*-----

*rit.* *a tempo* *rit.*

*fp* *fp*

Ped. \* Ped. \*

Pno.

*8va*-----

*a tempo* *molto rit.*

*fp*

Ped. \*